

Fabio Machiavelli

Curriculum Vitae

Vecchiano (PI) - Italy
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Personal Information

Name Fabio

Last Name Machiavelli

Place and date of birth Pisa (PI), 17 April 1993

Citizenship Italian

Biography

Fabio Machiavelli studied Percussion Instruments with Jonathan Faralli (MA in Percussion Instruments, 2018), and Composition with Giovanni Verrando, Daniele Ghisi, Andrea Agostini (MA in Composition, 2022), Claudio Vaira, Fabio De Sanctis De Benedictis (BA in Composition, 2020), and others. He continued his education at the Accademia Chigiana in Siena with Salvatore Sciarrino, receiving the Diploma di Merito in 2024.

As percussionist he worked with ORT, Festival di Musica Contemporanea di Bologna, Tuscia Percussio, and others.

He's a member of the Italian contemporary ensemble "Endakdenz," specialized in performing music written in the most recent years.

His music has been performed by Input Duo, Neko3, Mdi Ensemble, Divertimento Ensemble, Spöldzielnia Muzyczna contemporary ensemble, Quartetto Prometeo, Endkadenz Ensemble, Livorno Music Festival Chamber Ensemble, Francesco Dillon and others, and presented in festivals and seasons as: La Biennale di Venezia, Warsaw Autumn, Sacroprofanum Festival, Internationale Ferienkurse für Neue Musik Darmstadt, Suoni Inauditi, Tempo Reale and others.

He attended masterclasses with Salvatore Sciarrino, Francesco Filidei, Stefano Gervasoni, Fabien Lèvy, Alessandro Perini, Jaime Reis, Thierry Coduys, Marco Stroppa, Miller Puckette, Brigitta Muntendorf, Alberto Carretero, Marco Liuni, Alessandro Solbiati, Alessandro Melchiorre, Ivan Fedele, Christian Hamouy, Christopher Austin, others.

His music is published by SZ Sugar, Milan.

Education

Advanced Studies in Composition, Summer Course Accademia Chigiana di Siena
with Salvatore Sciarrino, 2024

Master in Music Composition with Full Marks, Honors and Honorable Mention
with Giovanni Verrando, Daniele Ghisi, Andrea Agostini, Scuola Civica di Musica "Claudio Abbado", Milan, November 2022

Bachelor in Music Composition with Full Marks and Honors
with Claudio Vaira, Fabio De Sanctis de Benedictis, Conservatorio "Pietro Mascagni", Livorno, October 2020

Master in Percussion instruments with Full Marks
with Jonathan Faralli, Conservatorio "Pietro Mascagni", Livorno, July 2018

High School Diploma
from Liceo "Giosuè Carducci" of Pisa (PI), linguistic high school (french, spanish, english)

Professional experience

As Composer and Performer

Artistic Residency @Gmea, Albi, France, 2024

Research on the use of automated mechanical instruments in live performances and improvisation with Input [DUO]

Commission by La Biennale di Venezia 2023

Machines Inside Me - 23/10/2023 Biennale Musica 2023

Commission by NEKO3 ensemble for Micro-workshop 2023

Machines Outside Me - 08/12/2023

Commission by Spoldzielnia Muzyczna for Playground Ensemble 2022

How Many Balloons Do You Need To Make Your Sound? 05/09/2022, Krakow @Sacropofanum Festival, 07/09/2022, Warsaw @Wasaw Autumn

Performer, Endkadenz Ensemble 2022 - present

Percussionist, Performer, Sound Engineer, ensemble based in Milan

Percussionist with ORT Chamber Ensemble, Firenze, 2019-2020

Composer and Soloist, Suoni Inauditi, Livorno, 2018

Premier of some extracts from "Lo Specchio e il Ciliegio", Opera

Sound Engineer for Evanescenti Suoni by Jonathan Faralli

Livorno, Firenze, 2018

Soloist, Suoni Inauditi, Livorno, 2017

With ensemble di percussioni dell'Istituto Superiore di Studi Musicali "Pietro Mascagni"

Soloist, Bologna Festival 2016

with Pleiadi Ensemble and Filippo Gianfriddo

Performer in "Misterioso", monographic CD on Sofia Gubaidulina 2014

Published by Atopos Avant Garde and Contemporary Classical Music, Firenze

As Teacher and Professor

Teacher of Composition at Scuola Internazionale di Musica Milano of Milano (Mi) 2022 - 2023

Professor of Percussion Instruments at Scuola Media Musicale G.Bussi of Vigevano (PV) 2022 - 2023

Teacher of Percussion Instruments at Conservatorio Pietro Mascagni of Livorno (LI), 2017-2018, 2020-2021

Professor of Percussion Instruments at Scuola Media Libero Andreotti of Pescia (PY) 2018 - 2019

Teacher of Percussion Instruments at FAP (Music School) of Pisa (PI) 2015-2016

Teacher of Percussion Instruments, Composition and Analysis at Scuola di Musica Senofonte Prato in Vecchiano (PI), 2014 - 2019

Courses and Masterclasses

Accademia Chigiana - Siena

Summer Course 2024, Salvatore Sciarrino

Biennale College Musica, La Biennale di Venezia 2023

with Miller Puckette, Thierry Coduys, Gerfried Stocker, Kyoka, Brigitta Muntendorf, Oscar Pizzo, Ali Nikrang, Yoko Shimizu

Masterclass in Composition IWYC 2022 Divertimento Ensemble

with Francesco Filidei and Fabien Lèvy, Monferrato, 2022

Masterclass in Composition CDM San Michele

with Alessandro Perini, Montaldeo, 2022

Masterclass in Composition and Electronic Music

with Stefano Gervasoni and Marco Liuni, Livorno Music Festival, Livorno, 2021

Masterclass in Composition and Electronic Music

with Stefano Gervasoni and Marco Liuni, Livorno Music Festival, Livorno, 2019
selected for the final step of the Composition Competition "Verretti"

Masterclass in Contemporary Music for Percussions

with Jonathan Faralli e Christian Hamouy, Livorno Music Festival, Livorno, 2019

Masterclass in Composition and Electronic Music

with Jaime Réis, Livorno, 2018

Masterclass in Composition

with Alberto Carretero, Livorno, 2018

Masterclass in Composition

with Maria Mannone, Livorno, 2018

Masterclass in Composition

with Marco Stroppa, Livorno, 2017

Masterclass in Music Theory and Analysis

with Egidio Pozzi, Livorno, 2016

Works

Meccanomorfosi di un gesto, 2024

Premier by Quartetto Prometeo, Paolo Ravaglia e Matteo Cerasi, Siena, Accademia Chigiana - 26/07/2024

This is my Violin!!11!!11, 2024

Premier by Alberto Anhaus, Triennale Milano - 02/07/2024

Machines Inside Me - commissioned By La Biennale di Venezia, 2023

Premiered By Input Duo - La Biennale di Venezia 2023 - 27/10/2023

Machines Outside Me - commissioned By NEKO3 Ensemble, 2023

Premiered By NEKO3 - Copenaghen - 08/12/2023

This is my Violin (short), 2023

Premier by Alessandro Bono, January 2023

Split N°1, 2022

Premier by Greta Fislet, October 2023

How Many Balloons do you need to make Your Sound?, 2022

Premier by Spoldzielnia Muzyczna, 5/09/2022, Teatr KTO, Sacroprofanum Festival

Second performance by Spoldzielnia Muzyczna, 07/09/2022, Klub SPATiF, Warsaw Autumn festival

Split N°3, 2022

Premier by Tuscia Percussion Ensemble, November 2022

Aluminium Bridges, 2022

Premiered by Divertimento Ensemble, 04/09/2022, Rondò in Monferrato

Split N° 2, 2022

Premier @Foresty International Music Festival, 30/07/2022

Reflections on the Nature of Negentropy, 2022

Premier by MDI Ensemble, 23/06/2022, Vapore d'estate

Skratch, for Solo Cello, 2021

Recorded by Francesco Dillon, August 2021

FDUP, 2021

Premier by Tuscia Percussion Ensemble, 17/05/2021

Space-less i-Times, 2021

Premier by MDI Ensemble, Auditorium di Villa Simonetta (Milan), June 2021

Verso il Verso, 2021

Premiered By Livorno Music Festival Chamber Ensemble - Fortezza Vecchia Livorno - 22/08/2021

Deus Absconditus, 2019

Premiered by Livorno Music Festival Chamber Ensemble - Auditorium Conservatorio Livorno - 01/09/2019

Deus Absconditus, 2019

Premiered by Livorno Music Festival Chamber Ensemble - Auditorium Conservatorio Livorno - 01/09/2019

Lo Specchio e il Ciliegio, 2020

Opera for Large Orchestra, Japanese traditional instruments, Soprano and two Tenors.

Blu, 2017

Premier by Mattia Gabriellini, @Suoni Inauditi 2017, VIII Rassegna Internazionale di Musica Contemporanea